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Rise Up (Cara's Song)

Idina Menzel
Transcribed and Arranged by Kelly Thomas

F#m A2

Music score for "Rise Up (Cara's Song)" by Idina Menzel, transcribed and arranged by Kelly Thomas. The score is in F#m/A2 and features three systems of staves for Voice, Piano, and Soprano (S).

System 1:

- Voice:** Rests for 4 measures, then enters with the melody "Rise up, rise in the morning,".
- Piano:** Accompaniment starting with a half note F#4 and a half note A4, followed by eighth notes.
- Chords:** F#m A2 B2 (measures 1-2), F#m A2 B2 (measures 3-4).

System 2:

- Soprano (S):** Enters at measure 6 with the melody "sing your song in all its glo - ry, Li li li li li li li (Li li li li li li li)".
- Piano (Pno.):** Continues the accompaniment.
- Chords:** B2 (measures 6-7), F#m A2 B2 (measures 8-9).

System 3:

- Soprano (S):** Enters at measure 9 with the melody "Sing high, sing to the sky Sing like the sound if a but-ter - fly ____ could".
- Piano (Pno.):** Continues the accompaniment.
- Chords:** F#m A2 B2 (measures 9-10).

Rise Up

Key: F#m A 2 B 2 F#m A 2

S

II

sing, Li li li li li li li (Li li li li li li li) Sing to the world my sis - ter,

Pno.

14

S

re-veal the goddess in ya, you've wandered far too long but it can't be too late.

14

Pno.

B2 F#m A2 B2

17 F#m A2 B2

S

A-larm___ a mil - lion sol - diers, Re-lease___ a sin - gle mark,___

Pno.

Rise Up

3

19 F#m A 2 B 2 DMaj7

S

let there be no more sil - ence, til you mend — your bro - ken heart, — (Li li li li li li li

Pno.

22 DMaj7 E E

S

li li li li li li li oh, li li li li li li li li li li li)

Pno.

25 F#m A 2 B 2 D 2 E

S

Mo - ther, mo - ther, hold on tight, grace us with your lull - a - by, — the

Pno.

Rise Up

27 F#m A 2 B 2 D 2 E

S

u - ni - verse _____ is lis - ten - ing, _____ your voice we are a - wai - ting _____

Pno.

29 F#m A 2 B 2 D 2 E

S

Mo - ther with De - vo - rah's eyes, _____ e - ven war - ri - ors, they _____ still cry _____

Pno.

31 F#m A 2 B 2 D 2 E

S

in your arms we can't de - ny, _____ we are il - lu - mi - na - ted _____

Pno.

Rise Up

5

33 F#m A 2 B 2 F#m A 2

S

— Rise up, rise up— Rise up, rise in the morn-ing,

Pno.

36 B 2 F#m A 2 B 2

S

sing your song in all— its glo - ry, Li li li li li li (Li li li li li li li)

Pno.

39 F#m A 2 B 2

S

Sing out, sing rea-lly loud, sing till you're break-ing glass or you're break-ing— down,

Pno.

Rise Up

41 F#m A 2 B 2 F#m A 2

S

— Li li li li li li (Li li li li li li) I — know you won't — be-lieve — me

Pno.

44 B 2 F#m A 2

S

but I — am hum - bled by thee — You — go un - sha - ken no

Pno.

46 B 2 F#m A 2

S

mat - ter — what — they say — Me, I'm like a win - ter tree —

Pno.

The musical score is written for a vocal soloist (S) and piano (Pno.). It is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are written below the vocal line. The first system (measures 41-43) features a vocal melody that rises and then falls, with the piano accompaniment providing a steady harmonic support. The second system (measures 44-45) continues the vocal melody, which rises again, and the piano accompaniment follows suit. The third system (measures 46-47) concludes the phrase with a final vocal note and piano accompaniment. The lyrics are: '— Li li li li li li (Li li li li li li) I — know you won't — be-lieve — me' for the first system, 'but I — am hum - bled by thee — You — go un - sha - ken no' for the second, and 'mat - ter — what — they say — Me, I'm like a win - ter tree —' for the third.

Rise Up

7

48 B 2 F#m A 2

S

brit- tle ____ with- out ____ her leaves ____ And when the migh-ty wind ____ comes, I

Pno.

50 B 2 DMaj7

S

know it's you who'll shel- ter ____ me ____ (Li li li li li li li) Oh ____

Pno.

53 E

S

Oh ____

Pno.

Rise Up

55 $F\sharp m$ A 2 B 2 D 2 E
2nd time vocal improv over background

S
Mo-ther, mo-ther, hold on tight, grace us with your lull-a-by, the

Pno.

57 $F\sharp m$ A 2 B 2 D 2 E
u-ni-verse is lis-ten-ing, your voice we are a-wai-ting

S
Mo-ther with De-vo-rah's eyes, e-ven war-ri-ors, they still cry

Pno.

Rise Up

9

61 F#m A 2 B 2 D 2 E

S

in your arms we can't de-ny, we are il-lu-mi-na-ted

Pno.

63 F#m

S

Mo-ther, mo-ther, hold on tight, grace us with your lull-a-by, the

Pno.

65

S

u-ni-verse is lis-ten-ing, your voice we are a-wai-ting

Pno.

rit.